PETER FOSTER MORRIS

peterfostermorris@gmail.com (607) 351-2203

Hair: Brown Eyes: Brown Height: 6'1"

FILM

STATIONED AT HOME Supporting Full Fledged Entertainment/ Dir. Daniel Masciari

END OF A THING Supporting Dir. Daniel Masciari

DRIVEN WILD Lead Dir. Daniel Masciari

FIX IT Lead Dir. Matthew Beeby

THINGS WE HAVE FORGOTTEN Lead Dir. Ahmet Talha Demir

THEATRE

CAFÉ D'AUTOMATIQUE Jim The Hangar Theatre/ Dir. Katie Spallone

RIGHT SENSATION Stewart Risley Theatre/Dir. Eliza VanCort

THE PHILADELPHIA Al Risley Theatre/Dir. Eliza VanCort

TRAINING/EDUCATION

B.S. in Sport Management from Ithaca College

The Actor's Workshop of Ithaca Comprehensive Sanford Meisner Technique Program

Upright Citizen's Brigade (UCB): 101, 201 SCENE STUDY: Robert D'Avanzo Studio ACTING: Eliza VanCort, Chris Teitelbaum

ON-CAMERA: Happy Anderson

SKILLS

DIALECTS: Southern, Boston, New York, Minnesota

OTHER: Stand up comedy, NYS drivers license, caregiving, writing, improvisation, weightlifting